

# Number One, by Design.



OVER  
**20**  
MILLION  
TUNERS  
SOLD  
FROM THE  
**#1**  
TUNER  
COMPANY

**TUNERS & METRONOMES**

**KORG**

.....

Our continued commitment to

Keep your eyes dedicated to seeing the

## TUNERS & METRONOMES

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Features & Specifications

# Tuner Selection Chart

	GA-1	GA-40	Pitchjack	Pitchblack	Pitchblack+	AW-2G	Wi-Tune	AW-2U	BA-40	HA-40
Electric Guitar/Bass:	✓	✓	✓	✓	✓	✓	✓		✓	
7-String Guitar	✓	✓	✓	✓	✓	✓				
6-String Bass	✓	✓	✓	✓	✓	✓				
Dropped Tunings	✓	✓	✓		✓	✓				
Pedal Format				✓	✓					
Acoustic Guitar:	✓	✓				✓	✓		✓	
Banjo, Mandolin, Fiddle									✓	
Ukulele, Hawaiian Guitar								✓		✓
Resophonic guitar									✓	
Clip-on						✓		✓		

	CA-1	CA-40	OT-120	TM-40	AW-2	Wi-Tune
Band & Orchestra	✓	✓	✓	✓	✓	✓
Clip-on					✓	
In-line Output		✓	✓			
Wide Detection Range		✓	✓		✓	✓
Tuner/Metronome combo				✓		
Instrument with Pickup	✓	✓	✓	✓		

# KORG TUNERS

Guitar & Bass



## GA-1

### Our Most Affordable Guitar Tuner

Don't let the price fool you. The best selling GA-1 is an excellent, high-quality tuner for any guitarist or bass player. The handy Tilt-Slit design provides easy viewing; Auto Power Off preserves battery life.

- Built-in microphone, plus guitar style (1/4") input
- Can be used with modern 7-string guitars and 6-string basses
- Quinta Flat lowered tunings – tune down by up to 5 semitones
- Sound Out mode for tuning by ear

# KORG TUNERS

Guitar & Bass



## GA-40

### Pro-Line Pocket Guitar Tuner

For players who prefer a larger display or the convenience of in-line tuning – and who require a versatile, up-to-date tuner that can travel anywhere – the GA-40 is your answer. The built-in stand and large LCD meter offer easy viewing.

- Use in-line between your guitar and amplifier; 1/4" in and 1/4" out
- Can be used with modern 7-string guitars and 6-string basses
- Quinta Flat lowered tunings – tune down by up to 5 semitones
- Built-in mic for acoustic tuning; Sound Out mode for tuning by ear

## KORG TUNERS

Guitar & Bass



# AW-2G / AW-2GWH

## Clip-on Guitar Tuner

A must for the acoustic guitarist, the AW-2G simply clips to the instrument's headstock. The piezo sensor ensures accurate chromatic tuning, even in a noisy environment. The backlit display can be positioned for easy and unobtrusive viewing.

- Special guitar mounting clip allows flexible display positioning
- Backlit display with soft, bright and auto-power off modes
- Select the built-in microphone or the piezo vibration sensor
- Available in black [AW-2G] or white [AW-2GWH]

## KORG TUNERS

Guitar & Bass



# PITCHJACK

## Folding Pocket / Keychain Tuner

Don't be caught flat! The folding Pitchjack fits in a pocket, hangs on a keychain, or even attaches to your gig bag's zipper pull, so you're never without a reliable tuner. Just unfold the Pitchjack and plug it directly into your guitar or bass.

- Doubles as an LED flashlight; great for onstage adjustments
- Can be used with modern 7-string guitars and 6-string basses
- Supports lowered tunings – tune down by up to 7 semitones
- Available in black [GB1BK], white [GB1WH] and red [GB1RD]



# pitchblack artists



Kerry King  
Slayer



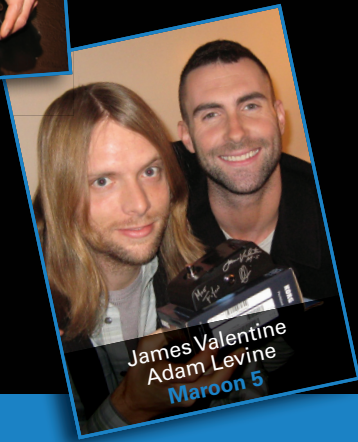
Slash



Doug Aldrich  
Whitesnake



Dave LaRue  
Dixie Dregs



James Valentine  
Adam Levine  
Maroon 5

## KORG TUNERS

Guitar & Bass



# PITCHBLACK

## High-Visibility Pedal Tuner

Pitchblack is the ideal chromatic pedal tuner for the gigging musician. Its stomp box size makes Pitchblack a welcome addition to any pedalboard; it can even power your other effects. The light-emitting surface is viewable in daylight, stage light, or no light at all!

- Diecast aluminum body with black-out finish offers great visibility
- 4 Easy-to-read modes: Meter, Full Strobe, Half Strobe, and Mirror
- True Bypass preserves tonal clarity
- Battery/optional AC operation
- 9 Volt cascade output for pedalboard convenience

## KORG TUNERS

Guitar & Bass



# PITCHBLACK +

## Dual Input Programmable Pedal Tuner

If you play more than one instrument on stage, the Pitchblack + is the tuner for you. Connect and switch between two instruments – each with its own settings. The diecast body offers a matte black finish and a dual-meter, light-emitting surface.

- Ultra-precise accuracy within +/-0.1 cent
- Meter, Full Strobe, Half Strobe, Mirror, Focus 1 and Focus 2 modes
- Use with 7-string guitars & 6-string basses; open tunings and DADGAD
- 5 User-programmable tunings assignable to either instrument input
- True Bypass preserves tonal clarity
- Battery/optional AC operation with a 9 Volt cascade power output

## KORG TUNERS

Multi-Instrument



# Wi-Tune™ Series

## Advanced Wireless Chromatic Tuners

Discrete, reliable tuning for the ensemble musician; simply clip the transmitter/sensor to your instrument, and place the tuning module anywhere for the best visibility. The attached tuner cover opens to become a stand.

- Large backlit LCD with pure Major and Minor Third markings
- No connecting wires, allowing tuner to be placed for easy viewing
- Built-in mic for acoustic tuning; Sound Out mode for tuning by ear
- Clip and Strap versions available to accommodate any instrument

**WR-01:** *Wireless Tuner with Standard & Small Clip (for a wide variety of instruments)*

**WR-01S:** *Wireless Tuner with Saxophone & Clarinet Strap*

## KORG TUNERS

Multi-Instrument



# CA-1

## Our Most Affordable Chromatic Tuner

The proven choice for any instrumentalist, our affordable CA-1 is packed with features missing from other low-cost chromatic tuners. Pure Major and Minor Third indicators benefit any ensemble player. Auto Power Off preserves battery life.

- Built-in microphone, plus guitar style (1/4") input
- Wide detection range and calibration range
- Tilt-Slit feature can create a stand using your guitar pick
- Sound Out mode for tuning by ear and checking intonation

## KORG TUNERS

Multi-Instrument



# CA-40

## Pro-Line Pocket Chromatic Tuner

A professional-grade chromatic tuner that fits in the pocket, the CA-40 is the easy choice for band & orchestra students. The wide detection range and fine calibration will satisfy any guitar or instrumental player requiring a convenient and easy-to-use chromatic tuner.

- Use in-line between your instrument and amplifier; ¼" in and ¼" out
- Built-in mic for acoustic tuning; Sound Out mode for tuning by ear
- Pure Major and Minor Third indicator marks for ensemble players
- Compatible with Korg CM100L contact microphone

# KORG TUNERS



## TM-40

### Chromatic Tuner + Metronome

Stay on pitch and stay in time! The TM-40 is a great training aide for the student, or for players trying to improve their skills. The metronome accepts tap or manual settings from 40-208 BPM; the tuner provides 12-step chromatic tuning.

- 7 Time signatures; 5 tuplet patterns (Duplets, triplets, quadruplets)
- Built-in mic for acoustic tuning; Sound Out mode for tuning by ear
- Pure Major and Minor Third indicator marks for ensemble players
- Available in Pearl White [TM-40PW] and Silver [TM-40]

## KORG TUNERS

Multi-Instrument



# AW-2 / AW-2WH

## Clip-on Chromatic Tuner

Band and orchestral musicians can now monitor their pitch as they play! The AW-2 simply clips on to your instrument; the backlit display can be positioned for easy viewing. The piezo sensor ensures accurate tuning, even in a noisy environment.

- Backlit display with soft, bright and auto-power off modes
- Select the built-in microphone or the piezo vibration sensor
- Includes small & large clips for a solid fit on any instrument
- Available in black [AW2] or white [AW2WH]



# Number One, by design.

AW-2



AW-2G



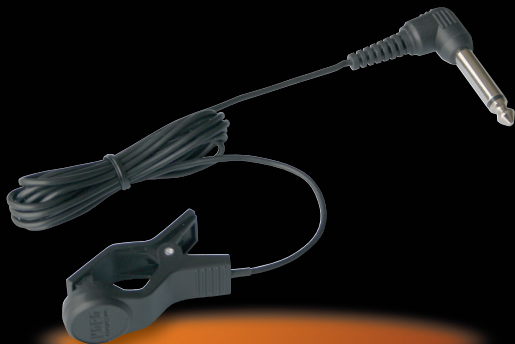
OVER  
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[KORG.COM/AW2](http://KORG.COM/AW2) | [KORG.COM/AW2G](http://KORG.COM/AW2G)

**KORG**

## KORG TUNERS

Multi-Instrument 



# CM-100L

## Clip-on Contact Microphone

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Improve your tuning precision with the CM-100L. The clip-on microphone delivers an accurate reading, while allowing the tuner to be positioned for maximum visibility.

- Handy clip-on design delivers excellent results even in noisy environments
- Convenient and versatile right-angle connector (1/4" guitar plug)
- Compatible with any Korg tuner offering a 1/4" input

# KORG TUNERS

Multi-Instrument 



## OT-120

### Our Finest Hand-held Tuner

Perfect for any orchestral player, the OT-120 features a huge 8-octave range. Band & orchestral instruments can be tuned in their original key. Sound Back™ mode plays the note closest to the input pitch. Supports historical tunings and temperaments for period players.

- Analog needle, LED indicators, and backlit LCD combine for ease of use
- Use in-line between your instrument and amplifier; 1/4" in and 1/4" out
- Built-in mic for acoustic tuning; Sound Out mode for tuning by ear
- Compatible with Korg CM100L contact microphone; soft case included

## KORG TUNERS

Specialty Tuners



# HA-40

## Hawaiian Instrument Tuner

The only choice for the Hawaiian musician, the HA-40 offers two modes for Ukulele and five for Steel Guitar. A folding stand is built right in. The easy-to-read LCD features an analog-style needle; LEDs indicate flat or sharp.

- Am7, C6, E7, B11, C13 Steel Guitar modes; G, C Ukulele modes
- Use in-line between your instrument and amplifier; 1/4" in and 1/4" out
- Built-in mic for acoustic tuning; Sound Out mode for tuning by ear

## KORG TUNERS

Specialty Tuners



# BA-40

## Bluegrass Tuner

Bluegrass players! Enjoy the ease of a tuner designed for *your* instrument: Banjo, Mandolin, Fiddle, Resophonic Guitar, Guitar or Bass. Features include an analog-style, easy-to-read LCD, Sharp/Flat LEDs, and a built-in folding stand.

- Sharp/flat tuning allows accurate tuning without removing your capo
- Use in-line between your instrument and amplifier; 1/4" in and 1/4" out
- Built-in mic for acoustic tuning; Sound Out mode for tuning by ear

## KORG TUNERS

Specialty Tuners



NEW

# AW-2U

## Clip-on Ukulele Tuner

The AW-2U is a must-have item for everyone who loves Hawaiian music, from the beginner to the advanced ukulele player. Easy and accurate tuning for all types of ukuleles, from the popular four-stringed soprano ukulele to the eight-stringed baritone ukulele.

- Four tuning modes support every type of ukulele. Internal mic; piezo sensor
- Two backlight modes and double ball joint allow for optimal viewing.
- String name and note name are automatically detected and clearly displayed

## KORG METRONOMES



# MA-30

## Pocket Metronome

Offering pocket-size portability, the MA-30 is the ultimate accessory for any musician trying to improve their timing. The LCD screen provides a traditional pendulum and a tempo range from 40-208 BPM. Headphone output for privacy.

- Pendulum-style LCD display with Beat indicators
- 7 Time signatures; 5 tuplet patterns (Duplets, triplets, quadruplets)
- Tap tempo and manual tempo settings
- Sound Out mode provides 12 chromatic pitches for tuning by ear

## KORG METRONOMES



# KDM-2

## Professional Metronome

Korg's finest metronome combines sound and light to benefit the serious student or practicing professional. Tap or Dial in any tempo from 30 to 252 BPM, or select one of the 49 traditional pendulum settings. Headphone output for privacy.

- Cylindrical resonator projects superior sound and tone
- Start/Stop switch with Red and Green LED beat indicators; Large LCD
- 9 Time signatures, 5 tuplet patterns; 4 clave (Son, Rumba) patterns
- Sound Out mode provides 12 chromatic pitches for tuning by ear



## KORG METRONOMES



# MICROMETRO

## Clip-on Personal Metronome

Measuring less than two inches along each side, the clip-on Micrometro is the ultimate go-anywhere metronome. Improve your timing as you play or when you practice. Set the volume to Loud or Soft, or mute the volume and watch the blinking LED. The LCD shows the current tempo.

- 39 Traditional pendulum metronome settings; 40-208 BPM
- Loud, Soft or Muted volume settings; LED beat indicator
- 7 Time signatures; duplet, triplet and quadruplet patterns
- Available in red [MCM1RD] and blue [MCM1BL]

## Specifications

Model	Detection Range	Calibration Range (Hz)	Flat Tuning Semitones	Guitar Strings	Bass Strings	Sound Out	1/4" Input	
GA-1	B0-B6	440	5	7	6	✓	✓	
GA-40	B0-B6	440	5	7	6	✓	✓	
AW2G	A0-C8	410-480		7	6			
Pitchjack	B0-B6	440	7	7	6		✓	
Pitchblack	E0-C8	436-445		7	6		✓	
Pitchblack +	E0-C8	436-445	7	7	6		2	
Wi-Tune	A0-C8	410-480				✓		
CA-1	C1-C8	410-480				✓	✓	
OT-120	A0-C8	349-499				✓	✓	
CA-40	A0-C8	410-480				✓	✓	
TM-40	C1-C8	410-480				✓	✓	
AW2	A0-C8	410-480						
BA-40	E1-C8	440	5			✓	✓	
HA-40	C1-C8	440	5			✓	✓	
AW-2U	D3-C5							
	BPM Range	Time Signatures	Beat Patterns					
TM-40	40-208	7	5			✓	✓	
MA-30	40-208	7	5			✓		
KDM-2	30-252	9	9			✓		
Micrometro	40-208	7	3					

	1/4" Output	Built-in Mic	Headphone Output	Pure Third Indicators	Battery Type, Qty.	Optional AC adapter	Size W"xD"xH"	Weight
		✓			AAA x 2	no	4.02 x 2.32 x 0.63	2.54 oz.
	✓	✓			AAA x 2	no	3.94 x 2.64 x 0.67	2.43 oz
		✓		✓	CR-2032	no	2.28 x 1.02 x .50	0.61 oz.
					CR-2032	no	1.22 x 5.39 x 1.1	1.09 oz.
	✓				9 Volt x 1	Yes	2.68 x 4.72 x 1.85	10.3 oz
	✓				9 Volt x 1	Yes	5.12 x 4.72 x 1.85	1.1 lbs
		✓		✓	AA x 2 + CR-2032	no	3.94 x 3.90 x 1.34	7.2 oz.
		✓		✓	AAA x 2	no	4.02 x 2.32 x 0.63	2.54 oz.
	✓	✓			AAA x 2	Yes	2.91 x 4.71 x 1.42	6.8 oz.
	✓	✓		✓	AAA x 2	no	3.94 x 2.64 x 0.67	2.43 oz
		✓	✓	✓	AAA x 2	no	4.45 x 3.03 x 0.71	3.77 oz
		✓		✓	CR-2032	no	2.28 x 1.02 x .50	0.61 oz.
	✓	✓			AAA x 2	no	3.94 x 2.64 x 0.67	2.43 oz
	✓	✓			AAA x 2	no	3.94 x 2.64 x 0.67	2.43 oz
		✓			CR-2032	no	2.28 x 1.02 x 0.50	1.06 oz
		✓	✓	✓	AAA x 2	no	4.45 x 3.03 x 0.71	3.77 oz
			✓		AAA x 2	no	4.09 x 2.52 x 0.59	2.79 oz.
			✓		AAA x 4	no	4.17 x 1.91 x 4.19	7.41 oz
					CR-2032	no	1.77 x 1.77 x 0.87	.81 oz



# **KORG**

**TUNERS + METRONOMES**

